

## Ann Carr-Boyd 70<sup>th</sup> birthday celebrations - 2008

### February 23<sup>rd</sup>

Concert in the Shed - Louise Page and Phillipa Candy perform two song cycles - *Museum Garden* and *Brown Pansies* for soprano and piano at Canyonleigh, Southern Highlands of NSW.

### March 25<sup>th</sup>

First performance of *Suite for Solo Mandolin* (2007) consisting of six short pieces, by Stefanie Rauch in Muecke, Germany.

### April 12<sup>th</sup>

Performance of *Romance for Flute and Orchestra* as part of the Aurora Festival of New Music, played by the Fisher's Ghost Youth Orchestra conducted by David Griffin with soloist Jane Duncan, at the Campbelltown Arts Centre.

### June 7<sup>th</sup>

Piano recital at Chevalier College, Southern Highlands of NSW, given by Alexey Yemtsov, featuring music by Ann and including *Toccata and Interlude* performed by Alexey at the first Southern Highlands International Piano Competition in 2007, where he gained second place, audience prize and Australian performer prize.

### July 5<sup>th</sup>

First performance of Piano Concerto No. 2 with the Wollongong Symphony Orchestra conducted by Carlos Alvarado with soloist Evan Streater.

### July 24<sup>th</sup>

All day concert and masterclass at the Joan Sutherland Performing Arts Centre, Penrith with performances and discussion of the following works: *Beneath the Yellow Moon* for cello and piano (Patrick Suthers and John Martin); first movement of *Moonbeams Kiss the Sea* (John Martin, piano) and first performance of *The Razz Suite* (2008) consisting of six pieces arranged from the solo mandolin suite, performed by David Papp, oboe; Rohana Brown and Manu Berklijon, violins; Yilin Zhu, viola and Patrick Suthers, cello.

### July 25<sup>th</sup>

Twilight concert in the galleries of the State Library of New South Wales - John Martin plays piano music by Ann; Alexandra Wentzel plays a work for violin and piano by her great grandfather Albert Wentzel; Xanthe Carr-Boyd plays a work for viola and piano by her grandfather Norbert Wentzel. The occasion will also be marked by an exhibition of scores, photos, paintings and programs from the mid 19<sup>th</sup> century to the present day, given to the Mitchell Library by Ann, which will include her own original scores now housed at the Mitchell Library, as well as material from the Wentzel and Carr-Boyd families.

### July 26<sup>th</sup>

8pm concert at the Joan Sutherland Performing Arts Centre, Penrith. The program will include *Moonbeams Kiss the Sea* (John Martin, piano); *Beneath the Yellow Moon* for cello and piano (Patrick Suthers and John Martin); *The Harp in the Highlands* (Ann Carr-Boyd, piano); the first performance of new work *Cool Valley* for flute, oboe and string quartet as well as *The Razz Suite* (the Sydney Symphony Orchestra 2008 Fellows) and two new arrangements for these performers of Fandango, originally written for the Sydney Mandolins.

### November 9<sup>th</sup>

Concert at the Wesley Centre, Canberra ACT, by Louise Page (soprano), Therese Rabe (flute) and Phillipa Candy (piano) performing two song cycles - *Museum Garden* (2002) and *Brown Pansies* (1997 – 2006).